

Culver City Foshay Lodge № 467  
Free & Accepted Masons

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9635 Venice Boulevard  
Culver City, CA 90232

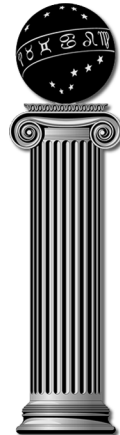
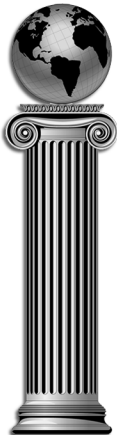


April  
2014



# AL 2014 Officers AD 2014

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George Joseph Wollin (310) 694-4886	LDSWollin@msn.com	Tyler
Merrick Rees Hamer, PM (310) 480-0478	mrhamer@yahoo.com	Officers' Coach Organist
Michael Bear, PM (310) 962-4346	michael.bear@mac.com	Inspector of the 709th Masonic District



## Announcements



Jazz Music filled  
the lodge for our  
Fish Fry

We passed 3  
brothers to the  
degree of  
Fellowcraft



and  
Raised  
Brother Issac Ayala  
to the  
SUBLIME DEGREE of  
MASTER MASON

We were also  
visited by  
Brothers from  
Western  
Knights  
Prince Hall  
Lodge No. 56



The babe in the woods has become of age and discovers his identity. The working tools of the Fellowcraft that give shape to columns point to the stage in life when one becomes more than the product of his parents, but also the progeny of his discoveries.

The last visible grouping consists of seven steps, identified with the seven Liberal Arts and Sciences. These, of course, are skills necessary to direct the working tools as aforementioned. The manual part of man which holds the tools is impotent without communication with the higher vehicles; and in physical terms these are the cerebral aspects, and in spiritual, the inspirational. Here the tools of the Architect and Geometrician, which relate to the heavens and the spheres, give impetus to the tools of the hands. Conversancy with things spiritual and an affinity with Deity are indispensable as inspirational sources, for without them, no work is ever complete. Consummation, therefore, is the dignity of this later stage in life; for seven are the days of the week, the days of Creation, the planets among the ancients, and the final number of steps the worker must ascend to complete his work.

Now, in this we have observed the three-fold groupings of three, five and seven as philosophical areas of human achievement. It may seem an oversight that the numbers four and six have been omitted, but truly they have not been. The divisions are made perceptible by means of stair landings, which, although not explained in the modern lectures, are nevertheless present, and on them candidates rest to contemplate what lie before them. There is no landing before the set of three, since the porch of the temple is an extension of the concept of three, with the two mighty pillars standing there and the candidate betwixt them. The landing between the groups of three and five would be the place for the number four, the number necessary for the formation of the rectangle which is the same as foundation. It is upon such a foundation that the builder must erect the columns that will give character to his life. As he stands upon the landing before the group of seven steps and following the group of five, he may reflect upon ideas that are both celestial and earthly, sometimes represented by overlapping and interlacing triangles, or in lodges by the relative positions of the extended compasses, or three points denoting things spiritual and celestial, and the interlaced square, similarly denoting things temporal or terrestrial. There is no numeration before the staircase, since this area would be in reference to pre-existence and there is neither a landing nor porch after the staircase, since the space there is purely interior, representing the crowning effect of consummated work.

Fraternally,  
Merrick Rees Hamer, P.M.,



# From the East



## The Spirit of Camaraderie and Fraternal Exchange

March proved to be a very exciting and busy month for our Lodge. Our Esoterica Group had its first public DVD Screening and discussion on the sacred and visionary art of Alex Grey. We passed three new Fellowcraft Masons and had the first Raising this year of a Brother to the Sublime Degree of Master Mason!

We've also been honored to have had a special visitation from Worshipful Deryl Walker, II, along with other Prince Hall Brethren and dignitaries from Western Knights Lodge, No. 56. Furthermore, the Master of Long Beach Lodge, No. 327, Worshipful Paul G. Burgos, also came to visit us with several Brethren to bestow a Traveling Masonic Plaque upon our Lodge. Be sure to take a moment to view it while it's in our care and before we pass it on to its next Lodge destination! Finally, the Master of South Pasadena Lodge, No. 290, Worshipful Bob Arnold, along with the Wardens and several other Officers also came out during a Degree to share in fraternal exchange. It's truly great to see so much brotherly camaraderie happening in Los Angeles Masonry and that our Lodge is staying actively engaged in it.

To continue on this note, we will be planning to have another very special visit on April 16th from Worshipful Eric Bertolli and the Officers of Hollywood Lodge, No. 355, and on Walpurgisnacht (Wednesday, April 30th), our Lodge will be Dark so that we can make a field trip ourselves. Most Worshipful R. Stephen Doan, PGM has advised me that Santa Monica-Palispades Lodge #307 will be hosting a special lecture that Night on Sacred Geometry (tiled and open only to Masons), presented by one of the premier authors and lecturers on topics of Masonic Esoterica, Worshipful Brother Timothy Hogan.

Let us continue to gather further Light and strengthen our minds as we continue to pursue our labors, Brethren!

Fraternally,

K.L. Burgess II  
Master

RSVP NOW!  
Table Lodge  
May 21st, 2014

Calder City-Foshay  
Lodge No. 467







# From the West



## A Tribute to Burns

Greetings from the West! Spring is here, although a few days seeming like summer were have usurped it. I wanted to report to all of you from the Sickness and Distress Committee that Brother George Wollin's knee surgery was successful and that he's recuperating well. Many of you were able to sign the card that we had sent to him. We certainly miss George while the lodge doesn't feel the same during his absence. If you know of a brother from our lodge who is sick or in distress, please let me know. We are here for each other.

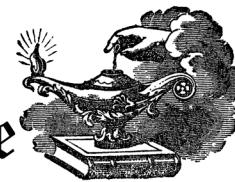
On another note, we had a very successful Burns' tribute night thanks to Christie Ferreria and her father Randy Russell. Neither is a stranger to Scottish functions. This event would not have been possible without their help and from some incredible talents from our own lodge including the Worshipful Richard Pierce, also no stranger to Scottish culture, the Worshipful Merrick Rees Hamer, and the Worshipful Chris Sanders. This event unfortunately was on a night with many competing events and was originally scheduled as a dinner, but was paired down, due to a small number of RSVPs. This number miraculously went from a handful from the days leading up to the event to a healthy number the night before. I encourage members of the lodge and especially our officers to do their best to be supportive of our events and RSVP early. We are planning to schedule another Robert Burns' night next year and it's sure to be an entertaining time for you, family, and friends and a great way to give non-masons a better idea of our ancient and honorable fraternity and some of our prominent members like Robert Burns. It is also a great way to show off our beautiful historic lodge building, of which we are all so proud.

Fraternally,

Adam Wolf  
Senior Warden



# From the Lamp of Knowledge



## The Majestic Staircase

This article is the resultant inspiration from a recent degree held in the lodge in which four Entered Apprentices were passed to the Degree of Fellowcraft. Brothers Bryan Godwin, Jorge Ramos and Dario Deak were conducted through the long porch, betwixt the two great pillars and up the winding staircase on their way to a place representing the Middle Chamber of the Temple. The Brethren sincerely congratulate these men who had prepared diligently for their next step.

The winding staircase, by which candidates for the mysteries of Freemasonry ascend during their advancement as Fellowcrafts, is one of the principle figures of the Fellowcraft Degree. This particular rite of passage has been perpetuated in imitation of our ancient brethren who wrought upon the Temple of Solomon and who during their times of repose, ascended from the nethermost floor of the Temple to the median, in the Middle Chamber, to receive their well earned wages. By tradition, representations of the staircase that led thither are twice divided into sections of three, five and seven steps; and the steps are depicted with images or references to knowledge indispensable to aspiring candidates. Reflexion upon the staircase and its several divisions may produce in the minds of Masonic novitiates (even so in the minds of ripened brethren) concepts that evolve beyond what are merely explained in the modern forms of the Middle Chamber Lecture.

The first grouping of steps consists of three steps which, without the stating of any particular order amongst them, are said to refer the Three Degrees, the Three Great Lights and the Three Supports in Masonry. Triads appear frequently Masonic rituals, even tautologically to reinforce important notions. Yet the number three is significant, not only because it numerates certain principles, but because of its potency as a quantity itself and because of its relationship with other numbers or quantities. Three denotes propagation. It cannot exist without one and two preceding it. Even as one (or the unit) establishes existence, and two, co-existence, three is the inevitable offspring between them. It yields birth as a reality, like the infant emerging from the womb into the light of the world. As a product of its parents and as a precedent to an endless succession of numbers, it promises perpetuity, "even life for evermore." Notwithstanding its own rightful place in succession, it is but a babe in the woods, a progeny unifying the traits of those which gave it birth, but undifferentiated or unaware of its own unique potential. This set of stairs may be regarded as representing the first stage of life.

The next set of steps is five steps, and is given attention due to its correspondences with the Five Orders in Architecture and the five senses of human nature. Magnificent edifices among the ancients were give distinction through ornamentation and artistic renderings developed in Rome and several parts of Greece. Thus, the human vehicle has been capable of expressing distinction in art and its relationship with nature as these have been exemplified in the columns that supported the loftiest structures of ancient societies. Likewise distinctions already possessed of the environment have been interpreted by the same vehicle by means of its five senses: hearing, seeing, feeling, smelling and tasting. The underlying meaning here is differentiation.

(continued on next page) 13



Culver City-Foshay Lodge No. 467 Presents:

# Table Lodge

Wednesday, May 21st 2014



at 9635 Venice Blvd., Culver City 90232  
 Social Hour begins at 5:30 PM & Dinner begins at 6:30 PM

\*\*A Special Ceremony with ritual incorporating terminology from centuries ago.  
 Celebrate with toasts, Masonic songs and a great evening of fellowship and revelry!  
 Open to Non-Masons (men only), as a festive introduction to Freemasonry.

~\$45 Prepaid (\$55 at the door)~

Includes 3 Course Dinner (Soup, Salad, Entree & Dessert); Personal Souvenir "Firing Glass" used in the Toasting Ritual; and the New Limited-Edition Culver City-Foshay Lodge Seal Lapel Pin!!!

-Limited Seating - RSVP via Prepayment is Required-

To prepay online, go to: <http://culvercitymasons.org/table-lodge-2014/>

To prepay by check or money order, call: Clarence Kussner (310) 398-7683

\*\*\*wine for toasting will be donated in strict accordance with the California Masonic Code\*\*\*



# From the South



## Tolerance

Brethren: This month I wish to include the wise words of a fellow brother. I found this article while researching masonic philosophy and would like to share a section of in this trestleboard.

"Tolerance: - We have to assume an attitude that is completely tolerant of the views and ideas of our fellow Brethren. We may feel that their idea or point of view is wrong but we must recognize that they have their own reasons for their expressions and it is not our lot to judge them for that. We all say or do things that later we wish we could take back. Well, we can openly try to take them back by being honest with ourselves and try to right those wrongs and to quickly and easily forgive those transgressions by others. I know from personal experience that I have offended others -albeit not consciously -and I am always extremely grateful to the person who points this out so that I can try to make amends. That is important to me! I think all of us here know members of the craft who for one reason or another are in some level of emotional dispute with other Masons. Are these disputes really important in the Grand scheme of things? I sincerely believe that good honest discussion would make these disputes non-existent. We each must learn to seek out and accept admonitions from others as support and try to correct situations, if possible, and at the very least have some concord by "agreeing to disagree"

Brethren -You can make a difference!

I ask you to consider and to practice that openness, tolerance and to express a genuine interest in your fellow Freemason, the man you call My Brother. Be a true Brother to him.

- Source: R. W. Bro. Len Wyllie

The words above are something to consider my brothers.

Fraternally,

Sam House,  
 Junior Warden





# From a Brother



## Music and Masonry: The Esoteric Enharmonic Chord

Many in the world take music as a source of amusement, a pastime; and for many, music is an art and the musician more than an entertainer. Some consider it the most sacred of all the arts, for the fact is that what a painting cannot clearly suggest, poetry explains in words; and yet, even a poet finds difficulty in expressing with words what can be expressed in music.

*"What is wonderful about music is that it helps us to concentrate or mediate independently of thought - and therefore music seems to be the bridge over the gulf between form and the formless. If there is anything intelligent, effective and at the same time formless, it is music. Poetry suggests form, line and colour suggest form, but music suggests no form. It creates also that resonance which vibrates through the whole being, lifting the thought above the denseness of matter; it almost turns matter into spirit, into its original condition, through the harmony of vibrations touching every atom of one's whole being."*--Hazrat Inayat Khan\*

Music and Masonry share greatly in building. Music is the harmonic medium that reaches all living beings. Music reaches farther than any other impression from the external world. Just as in the craft we make good men better, so as musicians we have the power to do the same.

As Masons, our speculative tools give us the power not only to be artisans over and of ourselves, but to our brothers and our community. For those of us who are musicians, our instruments and voices are equal to our speculative tools. We have the power to build better men and communities, but we must, as we do in Masonry, understand the practical as well as the esoteric aspects of our musical craft. From the mysticism of sound to the psychology of music and the Ethno-musicological study of its academic discipline, our responsibility is great, but so is the gift we were given by the Divine to be able to understand and translate this language of the spirit and soul we call music.

King David's song and verse have been known for ages: his message was given in the form of music. This is an example of the divine gift of music itself. The musician is more than the guardian at the gates; he is the Prophet to the people, an interpreter of the many messages of the Divine. As the Mason has the duty and the responsibility to uphold integrity and honor, so the musician too, since been given such a gift and commission, must study and practice not only the academics of music but also the manifestation of sound on the physical plane, the mystery of sound and color and, most of all, the spiritual power of this Divine medium. Together, Masonry and Music is the true Esoteric Enharmonic Chord.

Simbawani Anad, Provisional Tyler

\*Hazrat Inayat Khan (1882–1927) was the founder of The Sufi Order in the West in 1914 (London) and teacher of . He initially came to the as a Northern , having received the honorific "Tansen" from the , but he soon turned to the introduction and transmission of thought and practice.



# Committees

## Audit:

Sam House (310) 948-2999  
Edward Calzaretto (310) 398-4507  
K. L. Burgess II (323) 527-7147

## Charity:

Mahmoud Ghaffari (310) 800-4182  
K. L. Burgess II (323) 527-7147  
Adam Wolf (310) 927-8776

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Clive S. Revill-PM (818) 995-8320  
Douglas S. Warner (213) 999-7475

## Community Outreach:

Robert Leggio (310) 245-2566

## Finance:

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Douglas S. Warner (213) 999-7475  
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Adrian Beckmann (310) 904-9463  
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Robert Leggio (310) 245-2566

## Membership Retention:

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## Refreshments (Dinner & JW Acct.)

George J. Wollin (310) 694-4886  
Adam Wolf (310) 927-8776

## Saints John Feast:

Curtis S. Shumaker, PM (626) 388-6563  
Carroll R. Runyon (714) 649-0651

## Sickness & Visitation:

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## Strategic Planning:

Michael P. Hartman (917) 207-8003  
Jason L. Berry (323) 418-0758

## Table Lodge:

Richard Pierce, PM (310) 839-8853  
Ricky Sullivan (562) 347-9914

## Trestle Board:

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Merrick R. Hamer, PM (310) 480-0478  
Sam House (310) 948-2999

## Social Nights:

Sam House (310) 948-2999

## Communications:

Sam House (310) 948-2999

## Website:

Sam House (310) 948-2999

## Youth Orders:

Merrick R. Hamer, PM (310) 480-0478  
Clarence D. Kussner, PM (310) 398-7683  
Roderick Wollin (310) 930-2565



# April Birthdays



Douglas E. Boss	2nd
Robert L. Exline	3rd
Brian M. Merken	3rd
Francesco Romano	3rd
Clarence D. Kussner, PM	6th
Curtis J. Falzoi	7th
Mahmoud Ghaffari, PM	9th
Adam W. Wolf	9th
Brian E. Osborne	10th
William R. Palmer	11th
Derek S. Di Nardo	13th
Chad A. Marshall	13th
George J. Wollin	16th
Clive S. Revill, PM	18th
Brandon D. Love	22nd
Noel J. Lefebvre	23rd
Serge W. Klishevich	24th
Roderick G. Wollin	25th
Richard A. Bold	26th



If you would like to contact one of these Brothers to wish them a Happy Birthday, you may retrieve their contact information from [www.freemason.org](http://www.freemason.org)

# Chaplain's Prayer



Universal God:

Hear, we beseech Thee, our benediction for all Masons,  
For those who have been, who are and who will be!  
It is our hope that all who enter our place, receive all the warmth  
and light our lodge has to offer.  
May this lodge always be bright and shining!  
May all herein assembled always be of good cheer and warm hearted!  
May the doors of this temple be wide open to those seeking light in Masonry!  
May every day and the succeeding year be better than the last!  
And may we have Faith, Hope, and Charity always in our hearts!  
Amen.

Edward Calzaretto,  
Chaplain







# Calendar

Meet the Masters & Candidate Education every Sunday 9AM - 2PM  
The lodge is open to guests and men inquiring about Freemasonry.  
Candidates may receive assistance with their Masonic Education.

## April


2nd	Dinner & Stated meeting	6:30 PM
3rd	Temple Board meeting	7:30 PM
9th	Practice	7:00 PM
13th	Esoterica Group (Book Study or Event....Masons Only)	1:00pm-3:00pm
16th	1st Degree Swap Night (Conferral by the Officers of Hollywood Lodge #355)	7:00 PM
23rd	OSI at Culver City-Foshay Lodge (3rd Degree)	7:00 PM
24th	Social Night	7:00 PM
30th	Walpurgisnacht (Culver City-Foshay Lodge will be Dark to allow for Field Trip)	
30th	Timothy Hogan Lecture on Sacred Geometry, followed by Dinner at Santa Monica-Palisades Lodge #307	

## May


7th	Dinner & Stated meeting	6:30 PM
8th	Temple Board meeting	7:30 PM
11th	Esoterica Group (Book Study or Lecture)	1:00pm-3:00pm
13th	OSI at Beverly Hills Lodge (hosted at Ionic Composite Lodge)	
14th	1st Degree	
21st	Table Lodge - Open to all men (Masons and non-Masons) \$45 prepaid/\$55 at the door	
28th	3rd Degree	
29th	Social Night	7:00 PM

Occasionally, information on the calendar changes after the trestleboard is printed.  
Make sure to check the website [www.CulverCityMasons.org](http://www.CulverCityMasons.org) for any changes.

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website and trestleboard designed by:

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