

Culver City-Foshay No. 467, F. & A. M.

TRESTLEBOARD

JULY / AUGUST 2011



FROM THE EAST

Book of Hours: A Proposal for a Lengthy but Worthwhile Project

As we cross the summer solstice, the midyear point, it's time to decide what else we want to accomplish this year. I re-extend my offer to the brethren to approach me with any ideas they have for developing fellowship, activity, and education within our Lodge.

For myself, I want to finally get a formal start on my Masonic Book of Hours/Almanac project. Since I have not written of it in detail since last December, I will provide a refresher for those of you who may have forgotten and those of you who are new:

A Book of Hours was a special type of publication popular in Medieval Europe. It was a resource of Catholic teaching and information that people used in order to maintain a pious and God-centered life when away from church in their homes. A Book of Hours typically contained such things as the prayers meant to be recited at certain hours of the day (which is where the name comes from), calendars of holy days, birth dates of saints, and other significant dates, Biblical passages, and other types of prayers and doxological writings. The pages usually contained elaborate artwork to supplement and enhance the text. A quick Google image search of "Book of Hours" will give you dozens of beautiful examples of this literary/artistic form.

The more modern almanac is a similar publication, though more secular in nature. Almanacs contain a page for every day of the year, providing information relevant to each day—significant events, planting information for gardeners and farmers, interesting facts and quotes, and other forms of information designed to be amusing and educational. One of the first Almanacs printed in America was published by our Masonic ancestor Benjamin Franklin, written under his nom-de-plume Poor Richard.

My proposal is that our lodge creates a book that combines the features of an almanac and a Book of Hours. It would have one page for each day of the year. Each page would contain information selected to aid the reader in his Masonic development. For example, it would give not only the birthdates of significant Masons, but would also have a paragraph or two about their lives that explains their significance. Each page could also have a Masonic quote for the day, explanations about Masonic tools and other symbols, poems related or relevant to the fraternity, images and artwork, etc. Since the Seven Liberal Arts and Sciences match the number of days in a week, the first day of the week could have an entry on grammar or language, the second on logic, and so forth through astronomy, the cycle repeating itself through each week of the year. On the following page is a rough mock up of what such a page would look like, although our goal should be to produce the calligraphy and art ourselves, using Internet resources as guidelines only.

Such a project would be very ambitious and would need a lot of work from members with many

different types of creative and professional talents. I doubt it would be finished in my year as Master; it would most likely take two years to complete. However, if we make the commitment to produce such a book, work on it steadily, and see it through, we will have strengthened our fraternity by succeeding together on a common goal and will have a product to be proud of, one that represents who we are as individuals and members of Culver City-Foshay Lodge #467.

If you are interested in working with me on this project, let me know in the next two weeks or so.

Fraternally,

Curtis Scott Shumaker
Master



FROM THE WEST

Greetings Brethren!

In the last few Trestleboards, I have reviewed techniques used in learning and memorizing proficiencies, as benefits to candidates working to meet their goals. Last month I had featured Worshipful Mahmoud Ghaffari's technique of grouping portions of the text to memorize a certain number of words per day. I also mentioned a certain Brother "X" who offered yet his own unique system of memorization and that I would reveal his technique in July. Presently, I shall admit that Brother "X" is now acknowledged as Brother Kenneth Burgess, II whom we routinely call "Brother Kast."

I remember well when Brother Kast joined our fraternity and his progress while passing through the degrees. He learned his proficiencies steadily and rendered them flawlessly. He received, each time, a standing ovation from the lodge members after delivering them. Since my job as Senior Warden is to encourage candidates with the learning process, I had asked Brother Kast about his technique in order that I might share it with struggling candidates.

Graciously cooperating with my request, he called his technique "The Room to Room Memorization Technique," and this is how it works: As in the case in which Worshipful Ghaffari suggested grouping the text by "words per day," we find in Brother Kast's method a similar grouping, but by spatial rather than by quantitative means. His method calls for a portion of the text to be achieved in one room and another portion in the next room.

Brother Kast, who had chosen to commit to memory the full length proficiencies or catechisms (popularly called "long form") first analyzed them and proportioned them in blocks of texts which he called "Groups 1, 2, 3, etc." Group 1 was restricted to the Entrance to his home, Group 2, to the Living Room, and Group 3, to the Master Bedroom. Certain areas of the text, therefore, were associated with certain areas of the learning environment.

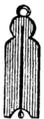
Imagine that you are at the entrance to your home, the threshold, so to speak, where you are about to assume something quite important. If you have accomplished something, you may then move on to the living room, for the body, (this can be any portion of the ritual that you desire to associate with the living room). Finally, after you feel you have accomplished enough in the living room, move onto the master bedroom to finish your work. According to Brother Kast, this method helps one identify weak spots in the text and, by this process of isolation, helps one to surmount such obstacles.

Now, this method may seem difficult to accept at first, since it is not conventional, but it may prove rather effective if given a proper chance. One final advantage is the exercise by which the body benefits. Often, while sitting for long periods of time in a chair, one can become tired or drowsy. This method of room to room movement keeps the body moving and enhances blood circulation. Under this condition, the mind will maintain alertness, and the result will be greater productivity.

Although the lodge will likely be dark in August, our CSI (Candidate Study Instruction) will continue on Sunday mornings between 9:00 a.m. and 2:00 p.m. If you are a candidate for degrees, endeavoring to learn your work, please arrange to meet with your coach and we shall make every effort to assist you.

Fraternally,

Masato Francis Taguchi
Senior Warden



FROM THE SOUTH

A Little Time Off

I just got back from our summer vacation and how rejuvenated I feel. Our society and life styles are such that excessive demands are placed on each and every one of us. Couple that with extra-curricular activities which we each place on ourselves, in our case Masonic activity, it takes even a harder toll on all of us. It makes sense then that all of us should take some time off from these busy schedules. There are several advantages that taking the time off will accomplish. First and foremost, vacations will clear the mind, sort of like a reboot on the computer. You can put in the past what you have accomplished and plan on the plans of action for what will be coming up. Secondly, we spend quality time with the family which otherwise we, again, do not have time to spend enough of, even on the weekends. Masonic virtue teaches us this exact point. We should take care of family needs before our Masonic responsibilities. To that I add that we should do it before our commitments to our jobs as well.

Taking time off and going on vacations is only a 20th century phenomena, but in many of the world's old cultures, taking time off, be it on a weekly basis, or on a more prolonged basis has always been the norm. We, in America have made very good use of it, to the point of creating multibillion dollar industries out of it. In

some extreme cases, the entire GDP of states is solely depended on tourism, hence the importance that we as individuals place on taking time off. Having said that, I should also add that because of the busy and hectic life styles, many of us are forced into skipping our vacations, for a myriad of reasons, the important of which is the shape of the economy. Because of the jobless situation, most of us, and (even worse) management have an unwritten expectation that we should dedicated ourselves even more to the job, if we want to keep being employed.

I sincerely disagree with this notion, because a tired workforce is a useless workforce. Our entire economy if hinged on a vibrant, educated and dedicated labor pool. If we lose that, then we have lost yet another advantage we would have had to other burgeoning economies of the small globe we inhabit.

So as we are taught, "This obligation will not, I assure you, interfere with the duties you owe to God, your country, your neighbor or yourself. . . ." Based on the same principles, we should not let work demands come between the duty we owe to family and ourselves. Take that time off, whenever and wherever you can and you will enjoy every minute of it with your family.

Fraternally,

Mahmoud Ghaffari, P.M.
Junior Warden

Louis Senter: 50 years in masonry A Biography (part I)

The original Soap Box Derby was sponsored by the Gilmore Oil Company at the famous Gilmore Stadium which is now the location of CBS Studios in Los Angeles. This derby was set up so that one boy drove the car and was pushed around the track by another boy. The car had to be completely built by the child with no parent involvement. It had to have wagon wheels; wood frame; rope steering; drag brake; and some sort of body. I was in Junior High school at the age of 12 or 13 when I entered the race and I won the first derby. Later, the Soap Box Derby went to Baldwin Hills, California and then on to Akron, Ohio.

Upon entering high school, I took a vocational course in machine shop. My parents noticed my interest in machine shop work so they purchased a lathe, drill press and welding equipment for our garage. Byron Jackson Oil Tool Company in Los Angeles took one student a year from the city of Los Angeles high schools for their apprentice program and I was chosen in 1939. I graduated high school in 1939 and went to work at Byron Jackson Oil Tool Company. They paid me 40¢ an hour to learn how to be a machinist and tool and die maker. World War II came along and the company wanted to get a deferment for me, however I refused and went into the Navy with a Machinist Mate rank. I stayed in the Navy for approximately 3 ½ years.

Upon exiting the Service, I went to work for Eddie Meyer Engineering in Hollywood, California. Eddie Meyer made most of the flathead Ford equipment at that time. Eddie's famous brother Lou Meyer was a 3-time Indy winner and Eddie was his riding mechanic at the time they he 2-man race cars. At that time, Eddie Meyer's son Bud Meyer managed the Automotive Department; Ray Brown (now President of Superior Industries) was Chief Mechanic. They ran the Mechanical Department and I ran the Machine Shop.

Soon, I decided to open my own machine shop in Downtown Los Angeles (Crocker Street). One of my first jobs was machining the Casale read end for Ernie Casale. I had a tube bender machine so I did a lot of work for Frank Kurtis on his radius rods, **nurfin**g bars, etc. My brother Sol Senter was my partner. I did a lot of custom machine work for the local hot rodders.

In 1947, we moved to 3801 W. Jefferson Blvd., in Los Angeles and took in another partner Jack Andrews. He was one of the best engine builders at that time. He built the first dual ignition system made. We changed our name from Senter Engineering to ANSEN (combination of AN-drews and SEN-ter). We opened one of the first true Speed Shops in the city. The other shop was Bell Auto Parts owned by Bill White. After he died, it was sold to Roy Richter (body man). Roy built midget race cars. We did a variety of things at the Jefferson address, however one of the specialties was installing Cadillac / Oldsmobile engines in street rods. From these installations, we developed many, many products such as motor mount kits; pressure pumps; steering wheels manifold adapters and V8 equipment. We had a complete line of Model A & B Ford equipment. We also sold a complete kit to convert the mechanical brakes on all early Fords to Hydraulics. No other factory made such a kit. We sold thousands of them for many years. We made dropped axles for Fords and all types of flathead Ford accessories. I started a mail order business in 1948. Our first small catalog sold for 25¢. The mail order business was such a big success and really helped our business. Ed Iskenderian hung out at my shop. Ed started grinding cams after he got a cam grinder from me. Edelbrock, Sr. moved his shop from his Fairfax location to a few blocks up the street from our hot rod shop. Both Edelbrock, Phil Weiand, and Eddie Meyer were making flathead Ford equipment at that time.

We, Bob Morton and Ansen, built a roadster at our shop which ran at Muroc Dry Lakes at 151 miles an hour in 1949 / 1950.

I personally built my midget race car from the ground up installing a V8-60 engine in the chassis. I raced it at Five-H Ranch in the San Fernando Valley and Whiteman Airport which was managed by Walt James. I drove my own midget at the Los Angeles Coliseum on the board track. At that time, 90% of the cars running had Offenhauser engines in them and on 10% had V8-60's. Duke Nalon, Joe Garson, Sam Hanks, Bob Swanson, Ronny Householder, Gordon Cleveland, Danny Oakes, Brank Brewer, Lyle Dickey, and Dickey Ferguson all ran at the Coliseum. My V8-60 made all the shows. We also raced at the Rose Bowl in Pasadena with many famous drivers.

The first drag strip in Los Angeles was at the Santa Ana Blimp base with features put on by Jack Kart. When this strip closed down, I went to Saugus, California Air Strip and started the Saugus Drag Strip running every Sunday. In those days, they raced any vehicle from a 4-banger to my wife's Cadillac (unknown to her). We gave away a choice of a \$25 War Bond (cost \$18.75) or a trophy. Most winners took the War Bond. My shop Ansen Automotive became so busy, that I took in Lou Baney and Bob Corbett as partners to run the strip.

While still at the Jefferson address a friend of mine, Louie Bromme built his entire Indy car at our shop. When the car was completed, we did not have the funds to go to Indianapolis. We were able to raise \$5,000 for the Bromme family from Ansen Automotive, Advance Muffler, Him Kavanaugh, Howard Hudson, Don Kischel and others. The Bromme family and all of us at Ansen went to Indy in 1946. It was driven by Spider Web. From that date forward, I have been going to Indy each and every year. I am a member of the Oldtimers Club at Indy.

I built my own Indy car and in **1965** it took the rear engine Offie to the Speedway where Bill Cheseburg, Dempsey Wilson, Ralph Liquori tried to qualify. We just missed the show.

I later worked with Ernie Ruiz with the first factory built Gerhardt race car. We worked with Jim Hurtubise with the front engine roadster; the fastest roadster ever to run Indy. I helped on many pit crews after Jim

Hurtubise retired. In 1992-93, I had my own car at Indy with Johnny Parsons driving.

While still at the Jefferson address (our first real speed shop) I developed a Lightened and Balanced Polished Ford flathead crankshaft kit. We used a flathead Ford crankshaft and removed the center counter weights and other weights, grinding and polishing in a particular manner which gave the customer and additional 500 RPM over any other competitor not using our kit. We developed special pop-up pistons which protruded into the head and my engines became dominant. We sold complete engines which we shipped for the most part to the southern state to Nascar drivers. The southern states were our largest region for our special engines. We started getting orders from rum runners who were out-pacing the police in their activities (we did not know who these people were at the time). We then began receiving orders from the Police Departments in the south who wished to outrun the rum runners. It was these people who told us to whom we had been selling racing engines. My partnership with Jack Andrews and Sol Senter dissolved and I became the sole owner of Ansen Automotive.

(part 2 next month)

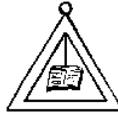
From Bethel No. 2

Bethel No. 2 is pleased to announce that we had a very successful trip to Grand Bethel. Our Bethel took 2nd place in the membership competition for overall growth, 1st place in Drill Team along with a perpetual trophy for highest score among new teams, Heather Goodrich took 1st place in the essay competition and received the perpetual trophy for highest score, she also got 2nd place in ritual competition and 2nd place in arts and crafts for her photography. We would like to thank the lodge for their support; we couldn't have done it without you guys.

- On August 5th we are having a lock-in at 9pm. It is \$5 per person or \$3 if you bring a snack to share. We are also having a dance on August 13th. Please see our Facebook as more information will be posted later.
- We will share a booth with Theodore Roosevelt Chapter DeMolay at Fiesta La Ballona on August 26-28th.
- At the stated dinner on the 1st Wednesday in September we will have a bake sale auction to raise money for the philanthropic project and education fund.
- Monday September 12th we are very excited to announce the initiation of a new member. This will start at 7pm sharp.

You are all cordially invited to attend our meetings on the 2nd and 4th Monday of every month at 7pm. Please be aware that we do not hold meetings in the month of August but will resume regular scheduling in September. We hope to see you all soon!

Jobie Love,
Bethel No. 2, Culver City



CHAPLAIN'S PRAYER

We meet, we act, we are Masons all.
 What we do should benefit others first, then ourselves.
 May we always reach out and help each other.
 May the sands of time be kind to us all.
 May we use our God given gift for the good of mankind.
 Let Masonry be the watchword for all that is right in the world.
 And may we forever be in the hands of God.
 Amen

Ed Calzaretto
 Chaplain

August 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 DeMolay 7:30	2	3 Potluck 6:30 pm Stated Meeting 7:30pm	4	5	6
7 Meet the Masters 10am-12pm Candidates School 9am-2pm	8 Job's Daughters 7:30	9	10 Degree/ Practice 7:00 pm	11	12	13
14 Meet the Masters 10am-12pm Candidates School 9am-2pm	15 DeMolay 7:30	16	17 ° Degree/ Practice 7:00 pm	18	19	20
21 Meet the Masters 10am-12pm Candidates School 9am-2pm	22 Job's Daughters 7:30	23	24 ° Degree/ Practice 7:00 pm	25	26	27
28 Meet the Masters 10am-12pm Candidates School 9am-2pm	29 DeMolay 7:30	30 OSI at Ionic Composite 2 nd °				



Stated Meeting Dinner

POT LUCK

CULVER CITY FOSHAY OFFICERS 2011

MASTER: Curtis S Shumaker
823 E Mobeck St, #B
West Covina, CA 91790
Phone: (626) 388-6563_h
Email: Curtis_998@hotmail.com

SENIOR WARDEN: Masato Francis Taguchi
3709 Watseska Ave Apt 205
Los Angeles, CA 90034-4060
Phone: (310) 562-8399
Email: mft218@msn.com

JUNIOR WARDEN: Mahmoud Ghaffari
30755 Via La Presta
Rancho Palos Verdes, CA 90275
Phone: (310) 377-2361_h
Email: mahmoudg@ghaffaris.com

TREASURER: Douglas Warner (Amy)
4461 Commonwealth Ave
Culver City, CA 90230
Phone: (310) 202-6747_h, (213) 999-7475_c
Email: dougie03@sbcglobal.net

SECRETARY: Clarence Kussner, PM (Renee)
4259 Sawtelle Blvd
Los Angeles, CA 90066
Phone: (310) 398-7683_h
Email: clarencek@ca.rr.com

ASSIST. SECRETARY: Robert J Leggio
139 Via Monte d'Oro
Redondo Beach, CA 90277
Phone: (310) 245-2566_c
Email: beeobee@att.net

CHAPLAIN: Ed Calzaretto
4349 Corinth Ave
Culver City, CA 90230
Phone: (310) 398-4507_h, (310) 859-1972_c
Email: calzaret@ca.rr.com

SENIOR DEACON: Curtis James Falzoi
4326 Lindblade Dr.
Los Angeles, CA 90066-6243
Phone: (310) 980-2644_h
Email: cjfalzoi@gmail.com

JUNIOR DEACON: : Snohomish Brown
14013 Captain's row #114
Marina del Rey, CA 90292
Phone: (310) 305-1324_h, (310) 902-7222_c
Email: sno@thegoodellgroup.com

MARSHALL: Kenneth Leonell Burgess II
191 E Fillmore St. Apt D
Pasadena, CA 91105-3953
Phone: (323) 527-7147_h
Email: cryo.hsien@gmail.com

SENIOR STEWARD: Sam House
3329 Keystone Ave Apt 5
Los Angeles, CA 90034-4643
Phone: (310) 948-2999
Email: SamHouse@mac.com

JUNIOR STEWARD: Brian Engelman
5635 Clemson St.
Los Angeles, CA 90016-3407
Phone: (419) 575-0121
Email: fuzzinstallment@yahoo.com

MUSICIAN: Merrick Hamer, PM
11250 Playa St, Spc 63
Culver City, CA 90230
Phone: (310) 480-0478_h, (310) 480-0478_c
Email: mrhamer@yahoo.com

TYLER: George Wollin (Lynne)
5387 Cota St, #6
Culver City, CA 90230
Phone: (310) 391-4523_h, (310) 459-4483_w
Email: ldswollin@msn.com

OFFICER'S COACH: Merrick Hamer, PM
11250 Playa St, Spc 63
Culver City, CA 90230
Phone: (310) 4800478_h, (310) 480-0478_c
Email: mrhamer@yahoo.com

ASSIT. OFFICER'S COACH: Richard Pierce, PM
8929 Gibson St
Los Angeles, CA 90034-2421
Phone: (310) 837-3673_h, (310) 729-9082_c
Email: rpierce04@dslextreme.com

TRESTLEBOARD EDITOR: Olaf Folta
4068 ½ Huron Ave
Culver City, CA 90232
Phone: (310) 866-0258
Email: olaffolta@gmail.com

PHOTOGRAPHER: Dahlan Netsch (Karen)
522 S Alexandria Ave Apt. 304
Los Angeles, CA 90020
Phone: (213) 384-1230_h, (213) 210-7713_c
Email: dlnetsch@sbcglobal.net

INSPECTOR: Michael J. Bear, PM (Debbie)
12518 Brooklake St.
Los Angeles, CA 90066
Phone H: (310) 391-5308, M: (310) 962-4346
F: (310) 391-9631
Email: michael.bear@mac.com